



Sunday 13 April 2025

Palm Sunday

Oratory Calendar

Monday 14 April

Feria / *Feria*

9:00am Mass*
9:45am Confession
6:45pm Confession
7:00pm Mass*

Tuesday 15 April

Feria / *Feria*

7:00am Mass*
9:00am Mass*
9:45am Confession

Wednesday 16 April

Feria / *Spy Wednesday*

7:00am Mass
9:00am Mass*
9:30am Confession
7:00pm Tenebrae*

Thursday 17 April

Feria / *Maundy Thursday*

9:45am Confession
7:00pm High Mass*
Compline

Friday 18 April

Feria / *Good Friday*

9:30am Confession
10:00am Stations of the Cross
12:00 noon Passion Liturgy
3:00pm Passion Liturgy (High)*

Saturday 19 April

Feria / *Holy Saturday*

10:00am Confession
9:00pm Paschal Vigil (High)*

Sunday 20 April

Easter Sunday / *Easter Sunday*

7:00am Mass*
8:30am Mass with hymns
10:00am High Mass* & Confession
Gorzyczki: Missa Paschalis
5:00pm Vespers and Benediction

Music this Sunday

High Mass

Schubert: Hosanna Filio David

Lassus: Improperium

Vespers & Benediction

Morales: Magnificat Octavi

Leighton: Solus ad victimam

Oratory Clergy

Fr Adrian Sharp *Moderator, PP*

Fr Andrew Wise

Fr Scot Armstrong

Br Tyson King

Fr Conor Power

Br Josef Fairbrother

The Maxims and Counsels of St Philip Neri: "He whose health will not permit him to fast in honour of Christ and our Blessed Lady, will please them much more by giving some alms more than usual."

In preparation for the refurbishment of the **SJF church building** by St John Henry Newman College, this Saturday evening 12 April will be the final parish Mass there until we return after the work is completed. From this Wednesday 16 April there will be a 7:00am Mass at Mary Immaculate, and from Saturday 26 April there will be a 5:00pm Mass at St Elizabeth's Chapel each Saturday. This marks the beginning of a new era for the parish's land at SJF, as the site becomes what it was intended to be when originally purchased: one that includes the provision of Catholic education. With the agreement being entered into between the Parish and SJHN College, the site will provide another option for Catholic education for families, and in a way that is still closely connected with our parish.

The Palms for today's Mass have a special blessing, that the homes in which they are placed be protected from evil.

Good Friday is a day of fast and abstinence. "...the paschal fast must be kept sacred. It should be celebrated everywhere on Good Friday, and where possible should be prolonged throughout Holy Saturday so that the faithful may attain the joys of the Sunday of the resurrection with uplifted and responsive minds" (Vatican II, SC, 110).

The **Good Friday Liturgy** at Midday (English) will have communal veneration of the Cross; the 3:00pm (Latin) will have individual veneration.

We currently seek a **groundsman** to care for our Annerley site, including around Mary Immaculate Church and Hall, the Parish Office, and Oratory House. The work would be for approximately one day per week, with some seasonal variations, ideally split over several days each week. This is a paid position. Please contact the Parish Office for more information.

The side verandahs of Mary Immaculate Church can be easily accessed via the doors with the "push" signs. Parishioners are welcome to make use of the verandahs when needed, including for the settling of children.

A parishioner is seeking a **young woman to fill a furnished room** in a shared townhouse in Moorooka for short-term accommodation between May and August. Please contact Jess for more information on 0439 877 860.

We are pleased to add **Sidney Rofe Architect** as a new Supporting Sponsor of this year's Vallicella Dinner, joining Event Sponsor **The Norman Hotel, Brisbane's Worst Vegetarian Restaurant**, and the other Supporting Sponsors **Abe Hewitt Electrical** and **Urban Clean**. The pre-sale of tables of ten for \$1,700 is still available by emailing vallicelladinner@gmail.com Don't miss these, the cheapest tickets to the dinner!

To reverence Our Lord and support the worship of all, please help us maintain a **Sacred Silence** and mute all phones and devices and be aware of other noises that may be distracting to others.

Please consider **electronic giving** to the Parish BSB 064786 Acc 100024356 and the Oratory BSB 033253 Acc 251386. The parish direct deposit was \$4525 and the plate collection was \$2434. We thank you for your contribution.

**Annerley Ekibin Catholic Parish & The Brisbane Oratory in Formation
Mary Immaculate Church Annerley | St Elizabeth's Chapel Tarragindi**

Parish Office: 14 Ferndale Street, Annerley, QLD, 4103 | Phone 3848 1107
| annek@bne.catholic.net.au | Office Hours: 9am – 1pm Mon, Wed, Fri.

Oratory House: 16 Ferndale Street, Annerley, QLD, 4103 | Phone 3392 9247
| brisbaneoratory@gmail.com | <http://brisbane-oratory.org/>

Social: [facebook.com/brisbaneoratory](https://www.facebook.com/brisbaneoratory) and [telegram.me/brisbaneoratory](https://www.telegram.me/brisbaneoratory)

MASS PROPERS

Palm Sunday (C)

ENTRANCE ANTIPHON

Six days before the Passover, when the Lord came into the city of Jerusalem, the children ran to meet him; in their hands they carried palm branches and with a loud voice cried out:

Hosanna in the highest! Blessed are you, who have come in your abundant mercy!

O gates, lift high your heads; grow higher, ancient doors. Let him enter, the king of glory! Who is this king of glory? He, the Lord of hosts, he is the king of glory.

Hosanna in the highest! Blessed are you, who have come in your abundant mercy!

FIRST READING | **Isaiah 50:4-7**

PSALM | **Psalm 21(22):8-9,17-20,23-24**

All who see me deride me.
They curl their lips, they toss their heads.
'He trusted in the Lord, let him save him;
let him release him if this is his friend.'

Many dogs have surrounded me,
a band of the wicked beset me.
They tear holes in my hands and my feet
I can count every one of my bones.

They divide my clothing among them.
They cast lots for my robe.
O Lord, do not leave me alone,
my strength, make haste to help me!

I will tell of your name to my brethren
and praise you where they are assembled.
'You who fear the Lord give him praise;
all sons of Jacob, give him glory.
Revere him, Israel's sons.

SECOND READING | **Philippians 2:6-11**

GOSPEL ACCLAMATION

Praise to you, Lord Jesus Christ, king of endless glory! Christ became obedient for us even to death, dying on the cross. Therefore God raised him on high and gave him a name above all other names. Praise to you, Lord Jesus Christ, king of endless glory!

GOSPEL | **Luke 23:1-49**

COMMUNION ANTIPHON

Father, if this chalice cannot pass without my drinking it,
your will be done.

Mass Intentions

Monday 14 April

9:00am MI † Mark Mason
7:00pm MI Frassati

Tuesday 15 April

7:00am MI † Arnold W. N. Robertson
9:00am MI Intention of the Donor
EX For all the sick

Wednesday 16 April

7:00am MI † Holy Souls
9:00am MI Brisbane Oratory

Thursday 17 April

7:00pm MI Intention of the Donor
EX Oratory Benefactors,
living & deceased

Saturday 19 April

9:00pm MI Pro populo
EX Alejandra Carrillo

Sunday 20 April

7:00am MI Pope Francis
8:30am MI Two Hearts Group
10:00am MI Intention of the Donor

Prayer Intentions

Please pray for the housebound of the parish and all the sick including Ray Perrin, Jim Dore, Maria Farrell, Stephen Dore, Jeremy Adeney, Janusz Plantos, Lilly Gillespie, Dorothy Poncini, Margaret Pippia, Constance Cadby, Barbara Mason, Patricia Smith, Jane Farrell, Gloria Garr, Maggie Soares; for those who have died recently including John Ducker, and Rosa Lovos; and for those whose anniversary of death occurs at this time including Marcus McIntyre.

Flower Intention: Intention of the Donor

Perpetual Eucharistic Exposition

St Elizabeth's Chapel

To become a permanent or casual adorer please contact 0492 987 132 or adoration.brisbaneoratory@gmail.com.

PERMANENT HOURS IN NEED

M	TU	W	T	F	SA	SU
		12pm 1pm				

So that the co-ordinators know that there are always adorers present, please send an email or text if you are making an *ad hoc* hour with Our Lord.

Please let the co-ordinators know at least the week before if you can't make your rostered hour.

Candle Intention: Intention of the Donor